

The “FLOATING PIERS” extraordinary event – June 2016

Christo and Jeanne-Claude

The Floating Piers, Project for Lake Iseo, Italy

Since 2014

From June 18 to July 3, 2016, Italy's Lake Iseo was reimagined. 70,000 square meters of shimmering yellow fabric, carried by a modular floating dock system of 200,000 high-density polyethylene cubes, undulated with the movement of the waves as The Floating Piers rise just above the surface of the water.

Visitors experienced this work of art by walking on it from Sulzano to Monte Isola and to the island of San Paolo, which it encircles. The mountains surrounding the lake offered a bird's-eye view of The Floating Piers, exposing unnoticed angles and altering perspectives.

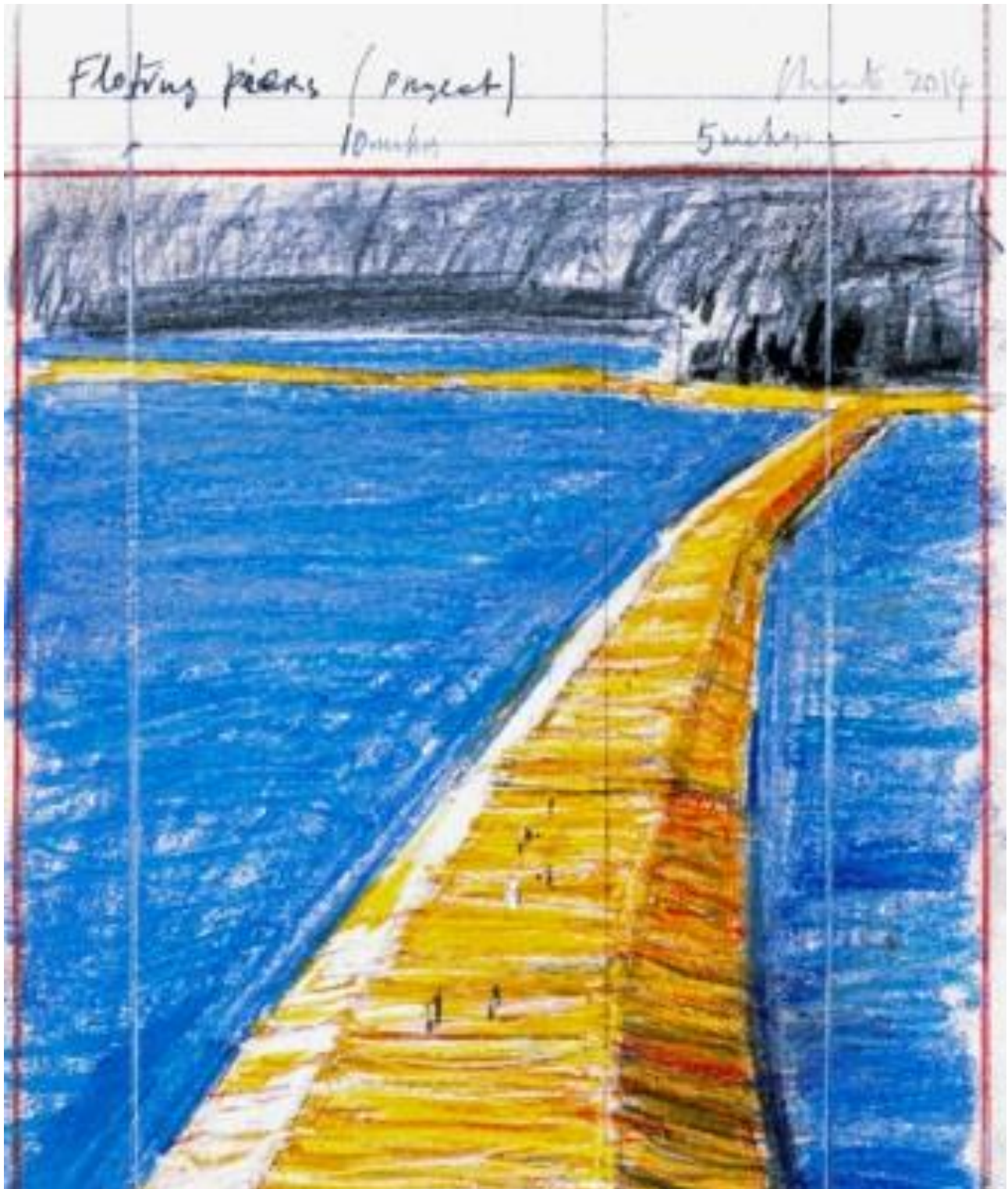
A 3-kilometer-long walkway have been created as The Floating Piers extend across the water of Lake Iseo. The piers were 16 meters wide and approximately 50 centimeters high with sloping sides. The fabric continued along 1.5 kilometers of pedestrian streets in Sulzano and Peschiera Maraglio.

In the spring and summer of 2014, Christo, Vladimir Yavachev – Operations Manager, Wolfgang Volz – Project Manager, and Josy Kraft – Registrar/Curator, scouted the lakes of Northern Italy. Along with Project Director Germano Celant, they found Lake Iseo to be the most inspiring location. Lake Iseo is located 100 kilometers east of Milan and 200 kilometers west of Venice.

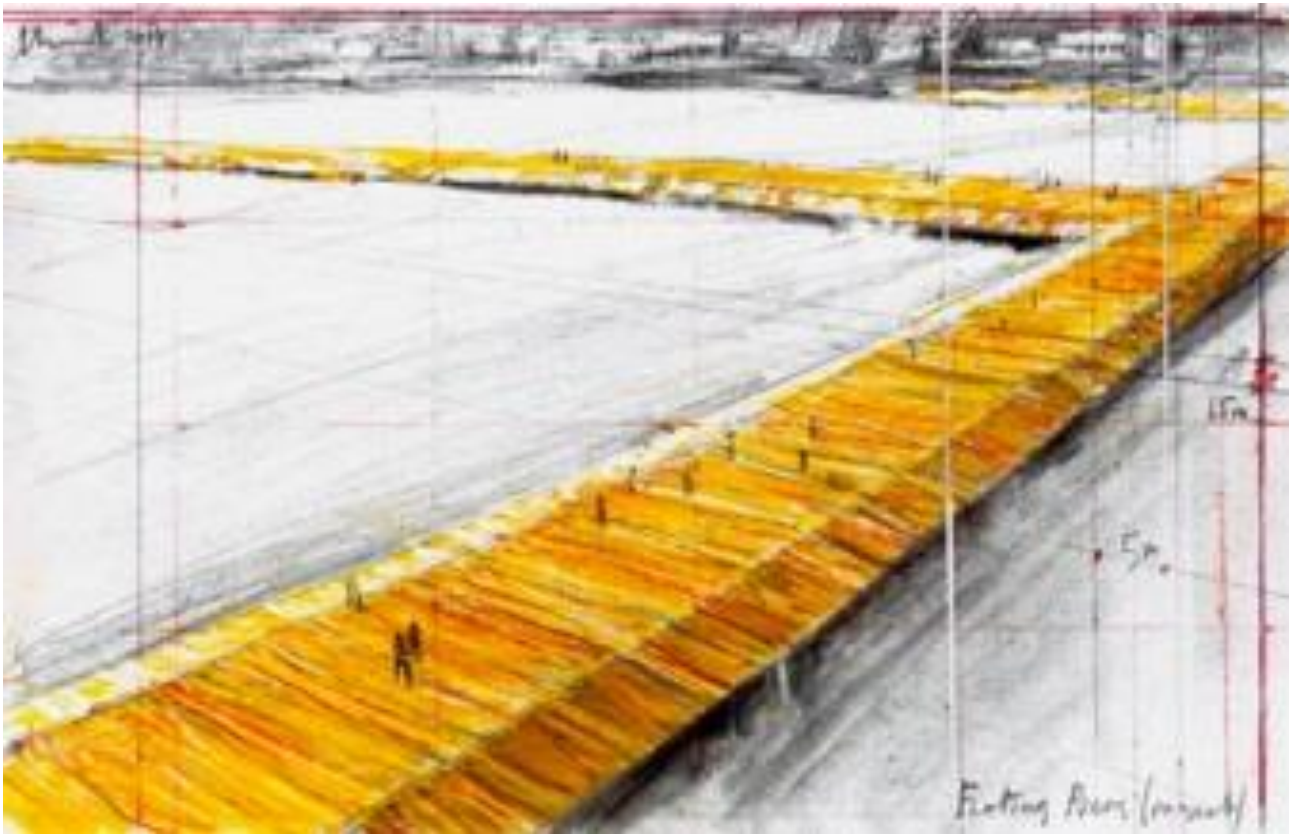
The Floating Piers was Christo's first large scale project since Christo and Jeanne-Claude realized The Gates in 2005. As with all of Christo and Jeanne-Claude's projects, The Floating Piers was funded entirely through the sale of Christo's original works of art. After the 16-day exhibition, all components have been removed and industrially recycled.

Christo and Jeanne-Claude have a long history of creating projects in Italy: Wrapped Fountain and Wrapped Medieval Tower in Spoleto, 1968; Wrapped Monuments in Milan, 1970; and The Wall – Wrapped Roman Wall in Rome, 1973-74.

After over 40 years Christo has been excited to be working in Italy again.



Christo - Floating Piers (Project) - Drawing 2014 - 35.2 x 22.2 cm (13 7/8 x 8 3/4") - Pencil, charcoal and pastel - Photo: André Grossmann - © 2014 Christo



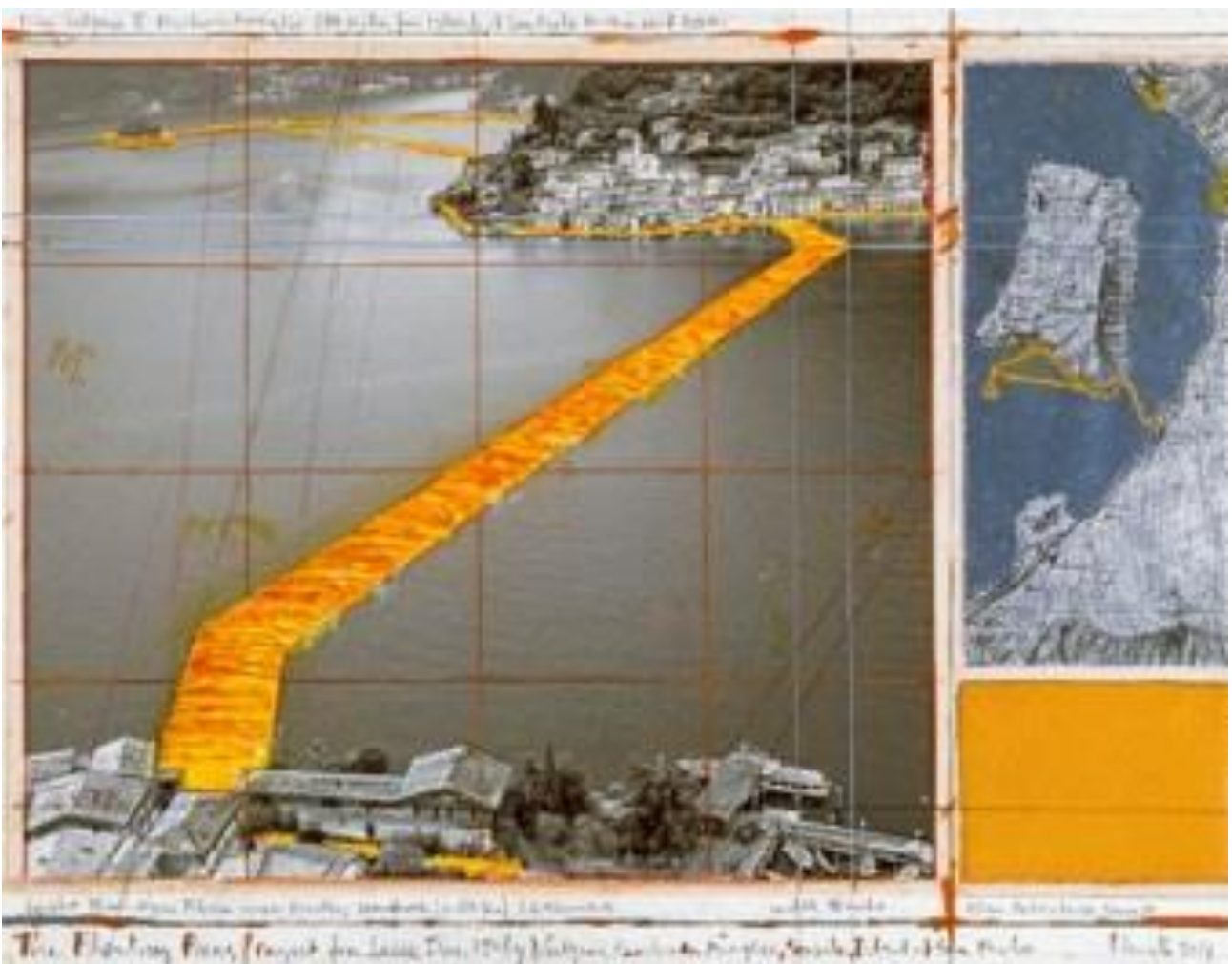
Christo - Floating Piers (Project) - Drawing 2014 - 8 7/8 x 13 3/4" (22.5 x 34.9 cm) - Pencil, charcoal and pastel - Photo: André Grossmann - © 2014 Christo



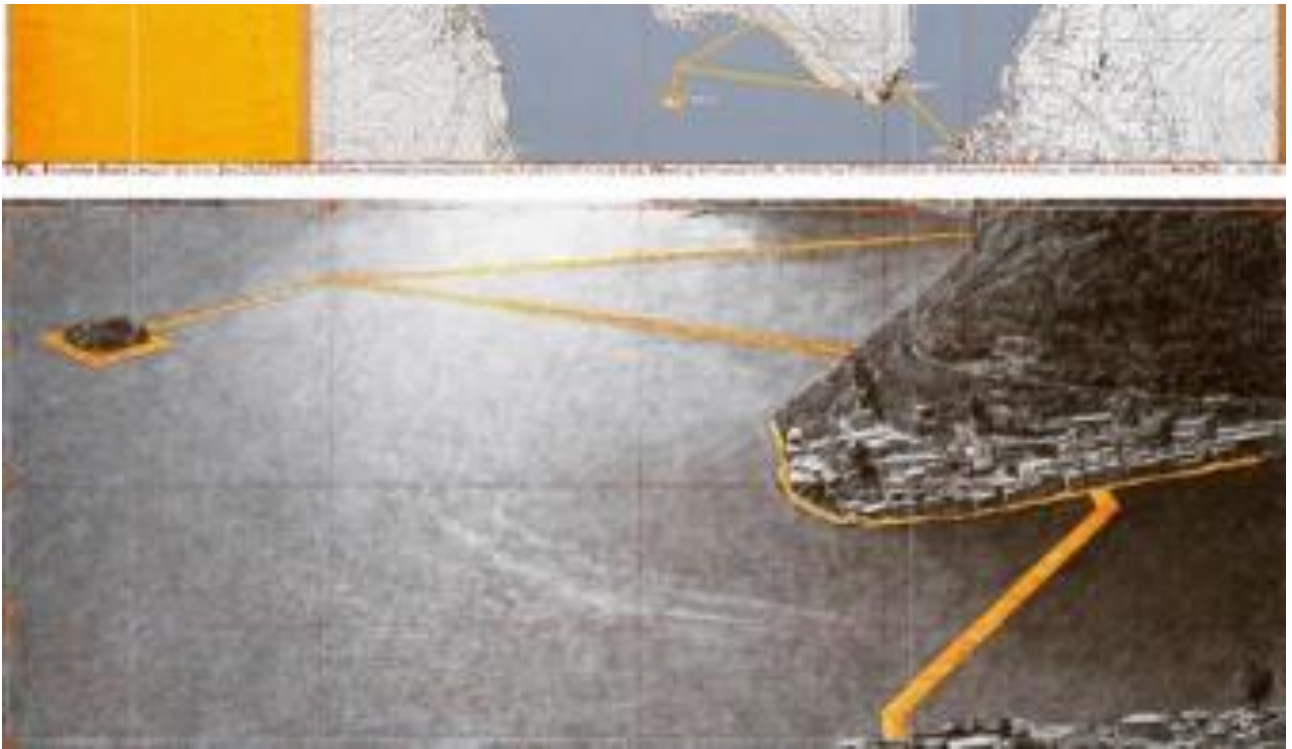
Lake Iseo with the town of Sulzano in the foreground, the island of Monte Isola in the center and the island of San Paolo on the left - Photo: Wolfgang Volz



The island of San Paolo, Lake Iseo - Photo: Wolfgang Volz



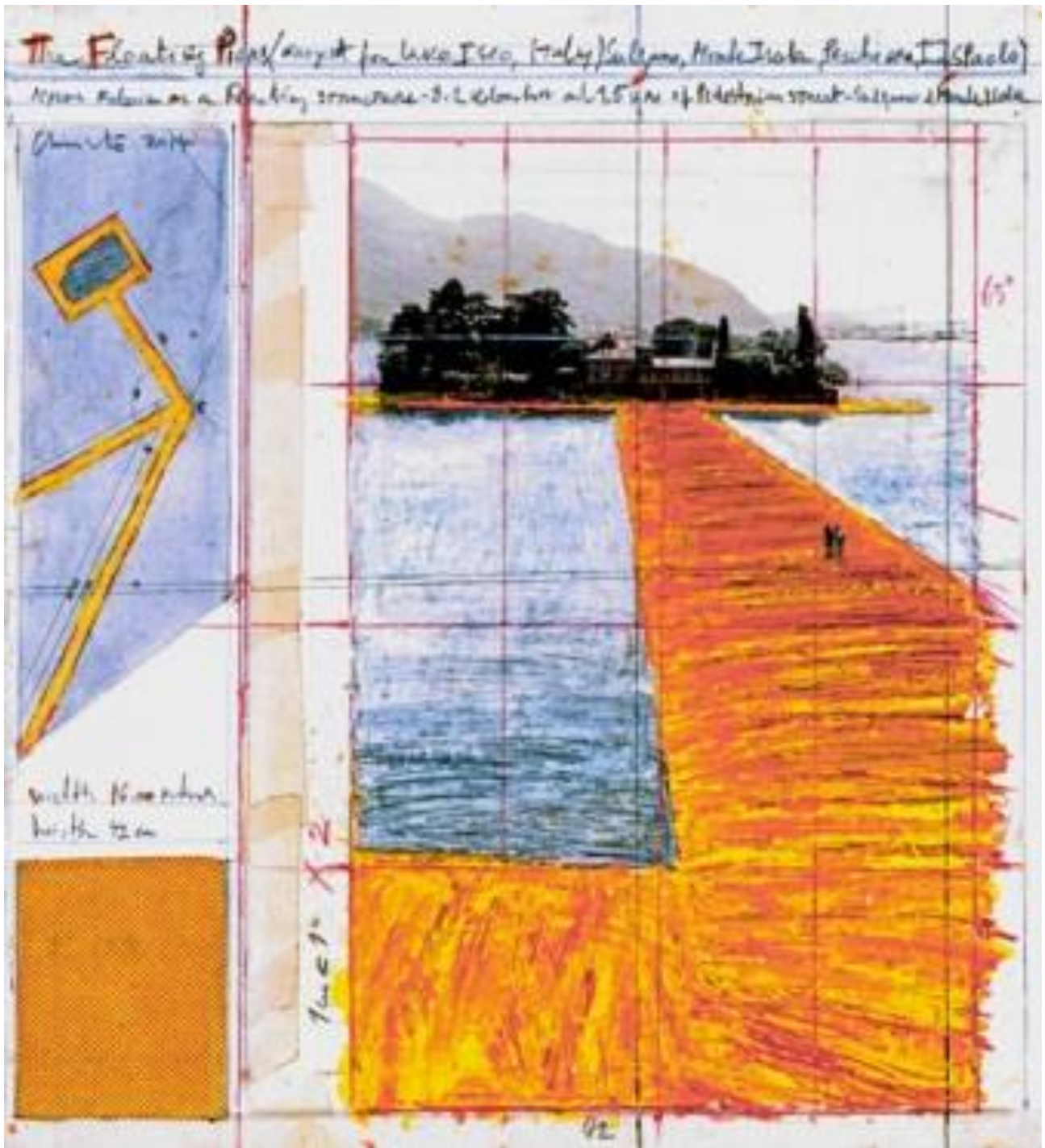
Christo - The Floating Piers (Project for Lake Iseo, Italy) - Collage 2014 - 17 x 22" (43.2 x 55.9 cm)
Pencil, wax crayon, enamel paint, photograph by Wolfgang Volz, map, fabric sample and tape - Photo: André Grossmann - © 2014
Christo



Christo - The Floating Piers (Project for Lake Iseo, Italy) - Drawing 2014 in two parts - 15 x 96" and 42 x 96" (38 x 244 cm and 106.6 x 244 cm) - Pencil, charcoal, pastel, wax crayon, enamel paint, topographic map, fabric sample and tape - Photo: André Grossmann - © 2014 Christo - Ref. # 1-2014



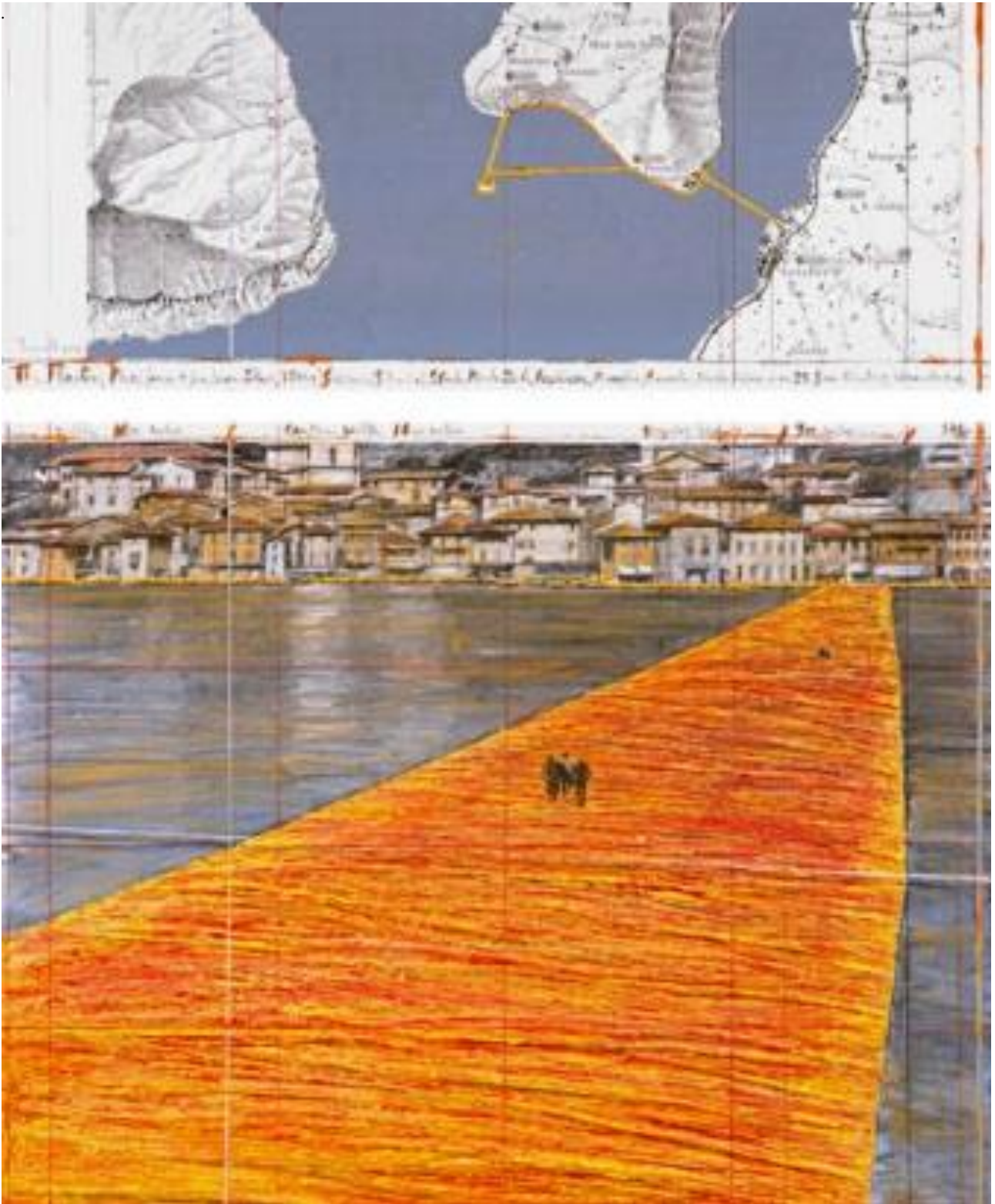
Christo - The Floating Piers (Project for Lake Iseo, Italy) - Drawing 2014 in two parts - 15 x 96" and 42 x 96" (38 x 244 cm and 106.6 x 244 cm) - Pencil, charcoal, pastel, wax crayon, enamel paint, hand-drawn map, cut-out photographs by Wolfgang Volz, fabric sample and tape - Photo: André Grossmann - © 2014 Christo - Ref. # 2-2014



Christo - The Floating Piers (Project for Lake Iseo, Italy) - Collage 2014 - 15 1/4 x 13 7/8" (38.7 x 35.2 cm) - Pencil, wax crayon, enamel paint, photograph by Wolfgang Volz, technical data, fabric sample and tape - Photo: André Grossmann - © 2014 Christo



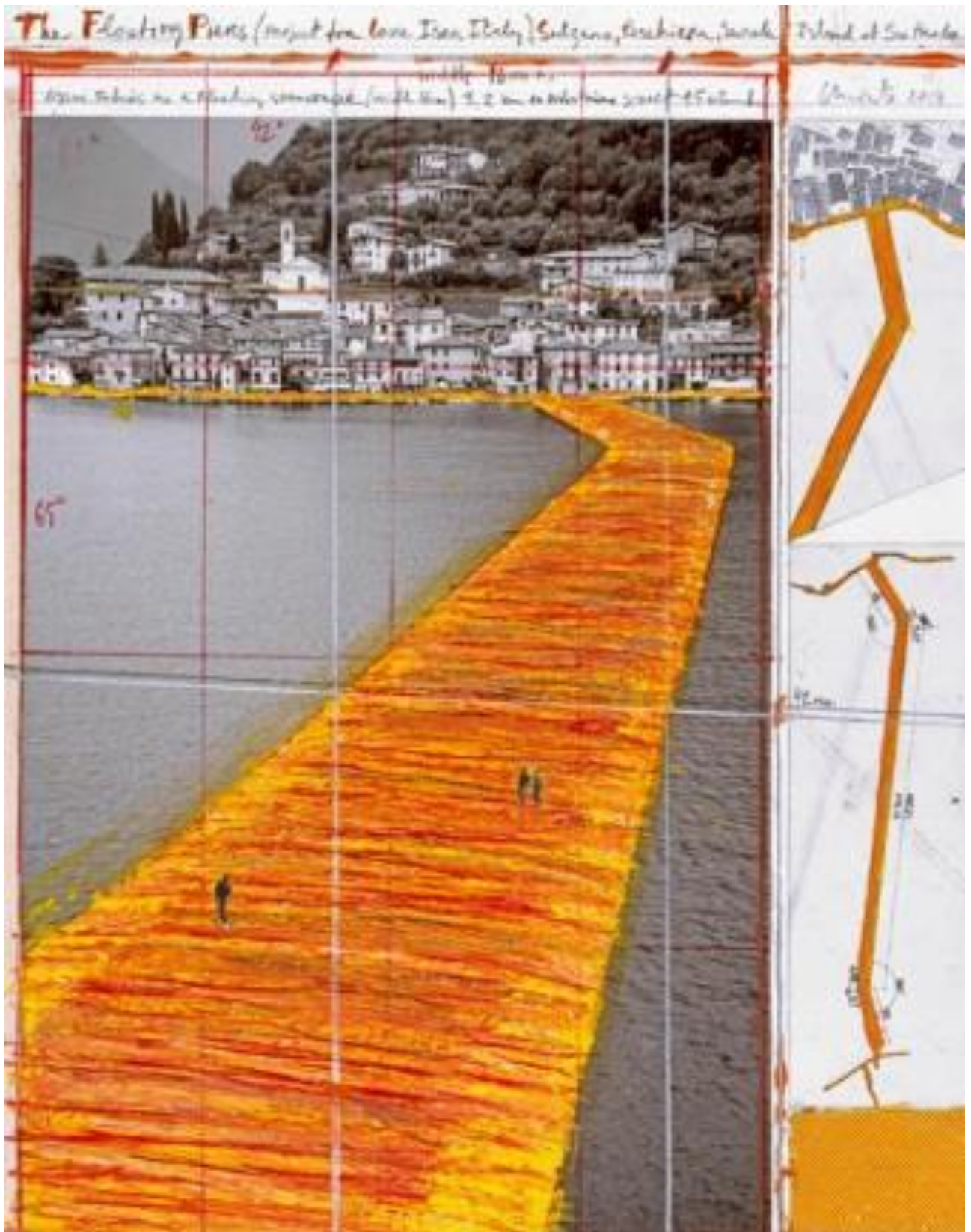
Christo - The Floating Piers (Project for Lake Iseo, Italy) - Collage 2014 in two parts - 30 1/2 x 26 1/4" and 30 1/2 x 12" (77.5 x 66.7 cm and 77.5 x 30.5 cm - Pencil, charcoal, pastel, wax crayon, fabric, enamel paint, cut-out photographs by Wolfgang Volz and map Photo: André Grossmann - © 2014 Christo - Ref. # 3



Christo - The Floating Piers (Project for Lake Iseo, Italy) - Collage 2014 in two parts - 12 x 30 1/2" and 26 1/4 x 30 1/2" (30.5 x 77.5 cm and 66.7 x 77.5 cm) - Pencil, charcoal, pastel, wax crayon, fabric, enamel paint, cut-out photographs by Wolfgang Volz and map - Photo: André Grossmann - © 2014 Christo - Ref. # 5-2014



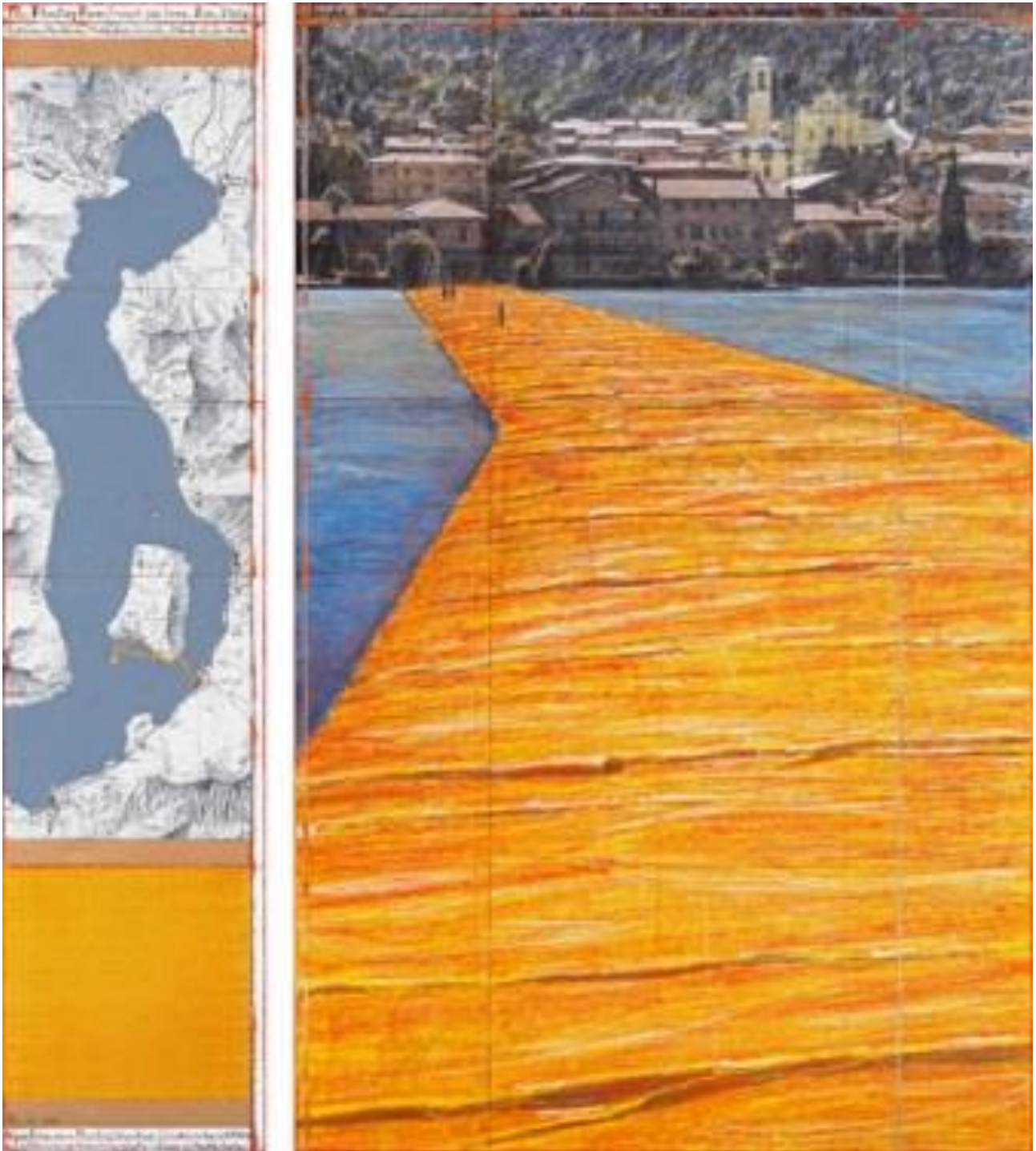
The town of Peschiera Maraglio on the island of Monte Isola - Photo: Wolfgang Volz



Christo - The Floating Piers (Project for Lake Iseo, Italy) - Collage 2014 - 22 x 17" (55.9 x 43.2 cm) - Pencil, wax crayon, enamel paint, photograph by Wolfgang Volz, technical maps, fabric sample and tape - Photo: André Grossmann - © 2014 Christo



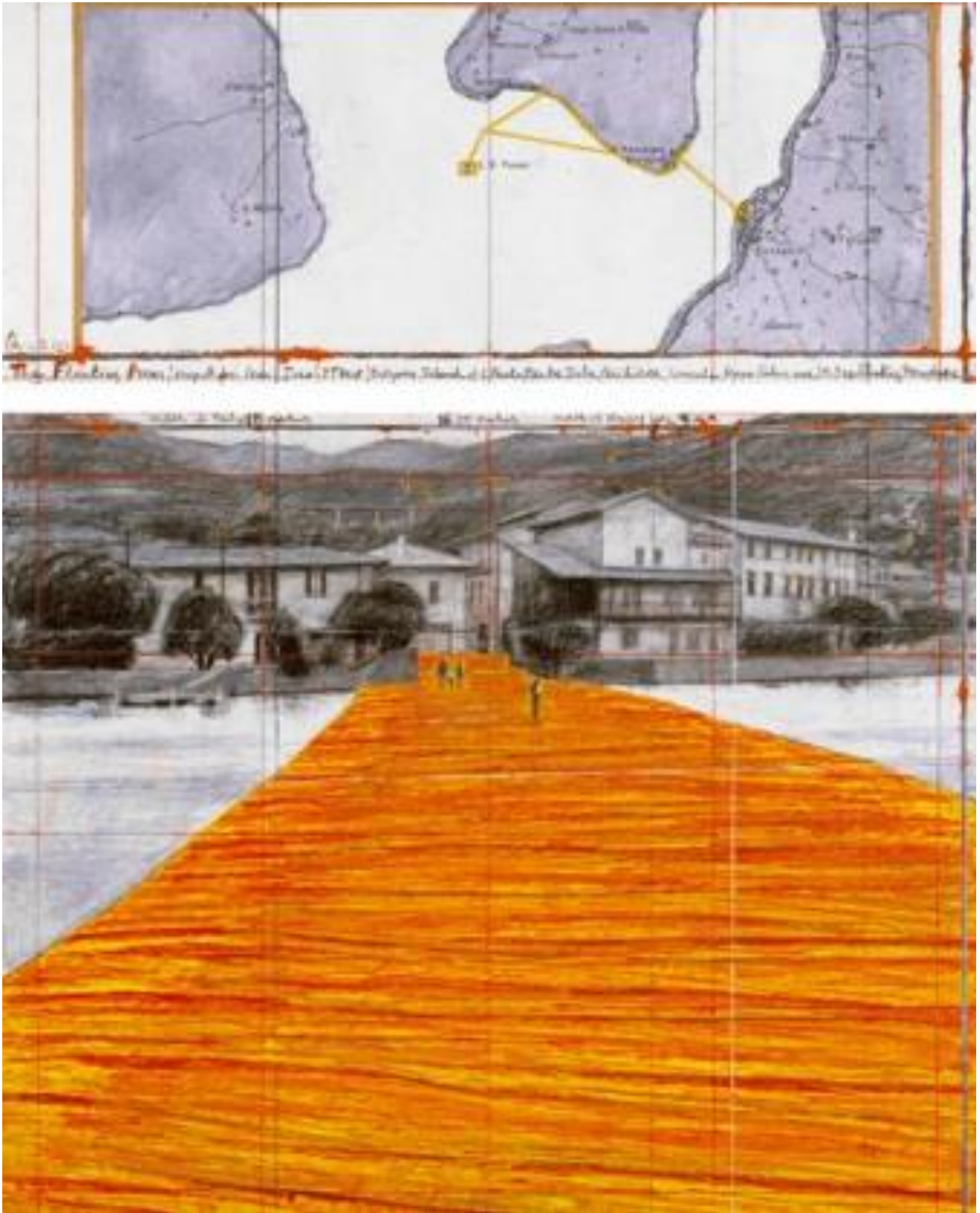
Christo - The Floating Piers (Project for Lake Iseo, Italy) - Collage 2014 - 17 x 22" (43.2 x 55.9 cm) - Pencil, wax crayon, enamel paint, photograph by Wolfgang Volz, map, fabric sample and tape on brown board - Photo: André Grossmann - © 2014 Christo



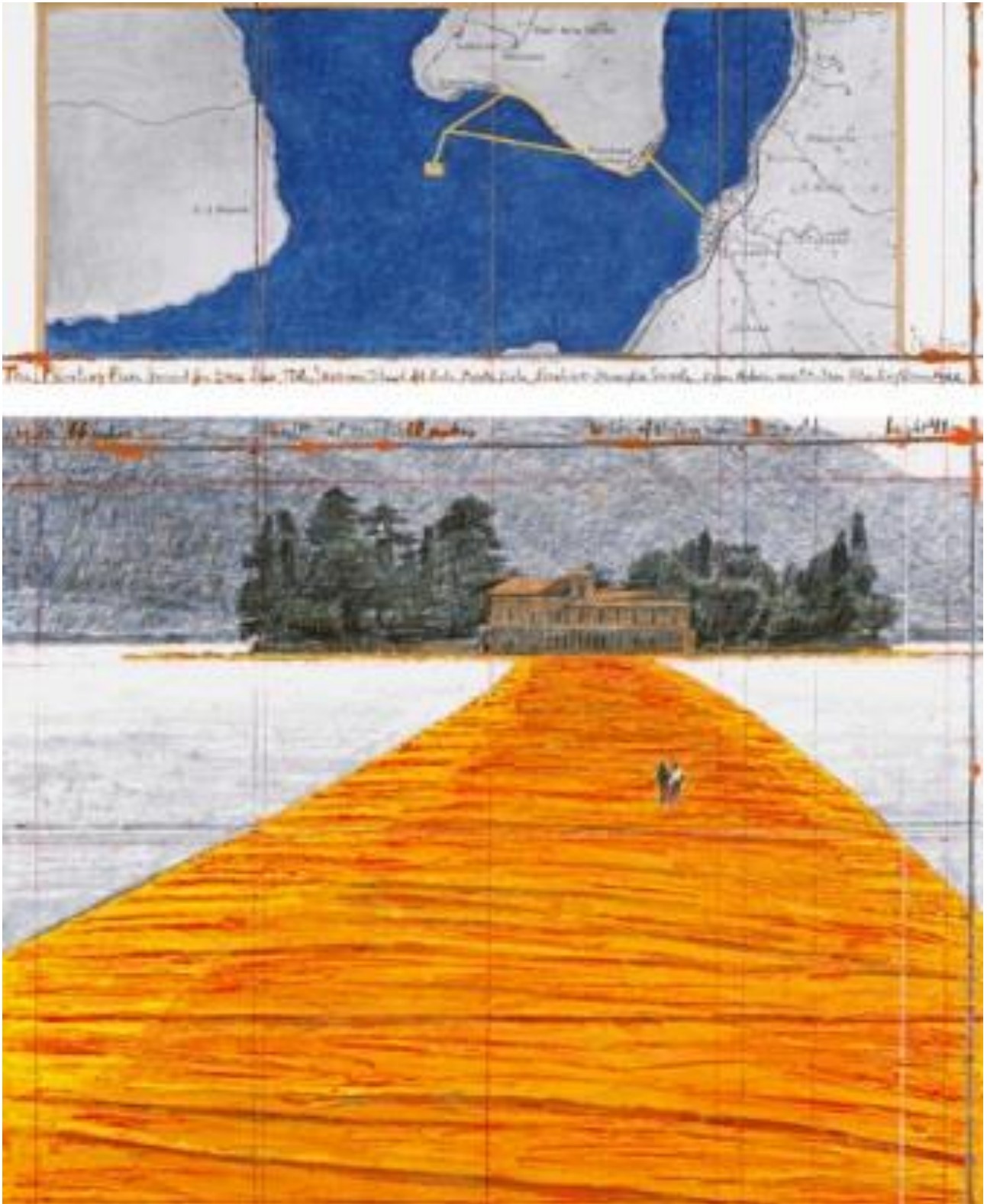
Christo - The Floating Piers (Project for Lake Iseo, Italy) - Drawing 2014 in two parts - 65 x 15" and 65 x 42" (165 x 38 cm and 165 x 106.6 cm) - Pencil, charcoal, pastel, wax crayon, enamel paint, cut-out photographs by Wolfgang Volz, topographic map, fabric sample and tape - Photo: André Grossmann - © 2014 Christo - Ref. # 1-2014



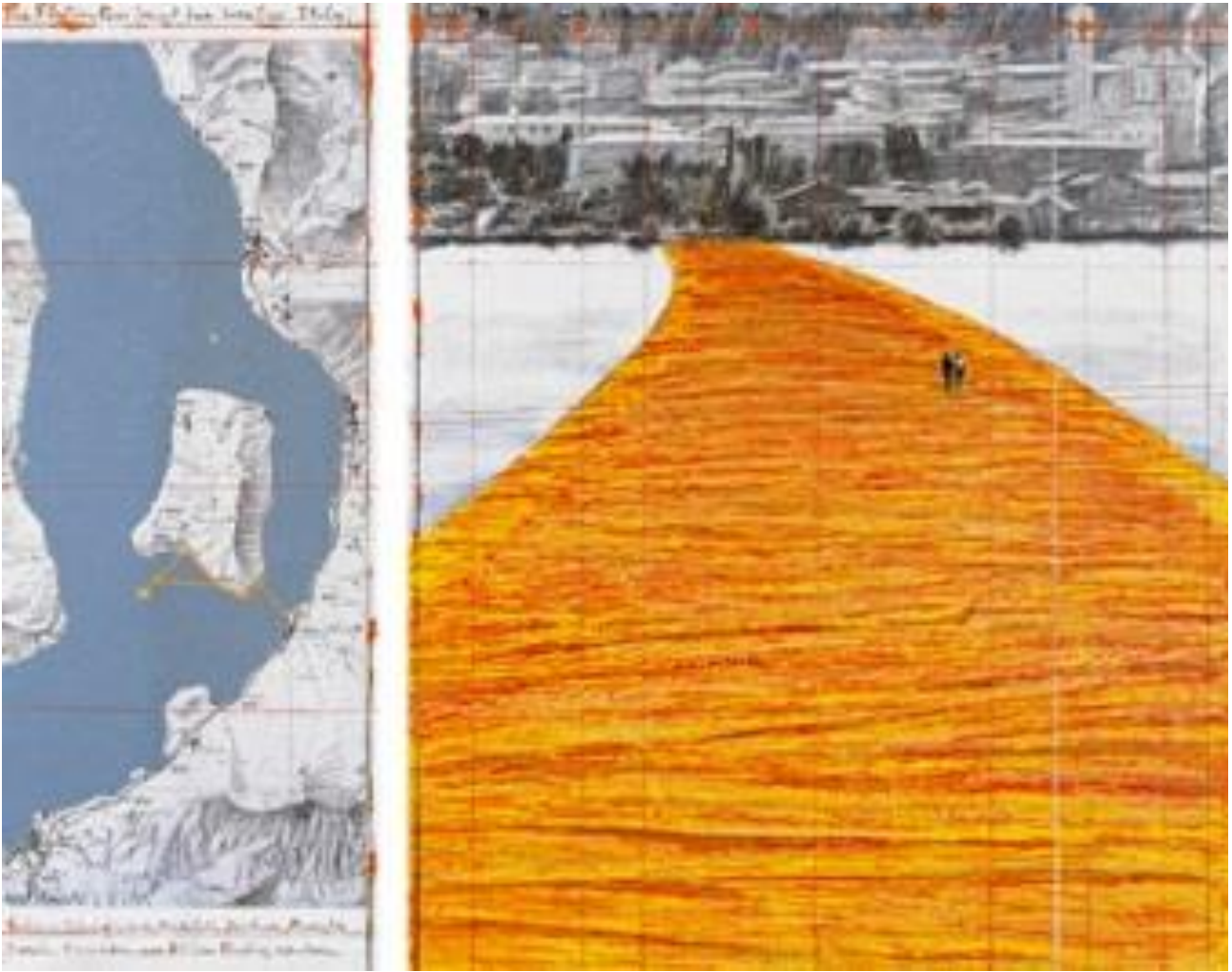
The town of Sulzano, Lake Iseo - Photo: Wolfgang Volz



Christo - The Floating Piers (Project for Lake Iseo, Italy) - Collage 2014 in two parts - 12 x 30 1/2" and 26 1/4 x 30 1/2" (30.5 x 77.5 cm and 66.7 x 77.5 cm) - Pencil, charcoal, pastel, wax crayon, fabric, enamel paint, cut-out photographs by Wolfgang Volz, hand-drawn map on vellum and tape - Photo: André Grossmann - © 2014 Christo - Ref. # 8-2014



Christo - The Floating Piers (Project for Lake Iseo, Italy) - Collage 2014 in two parts - 12 x 30 1/2" and 26 1/4 x 30 1/2" (30.5 x 77.5 cm and 66.7 x 77.5 cm) - Pencil, charcoal, pastel, wax crayon, fabric, enamel paint, cut-out photographs by Wolfgang Volz, map and tape - Photo: André Grossmann - © 2014 Christo - Ref. # 7-2014



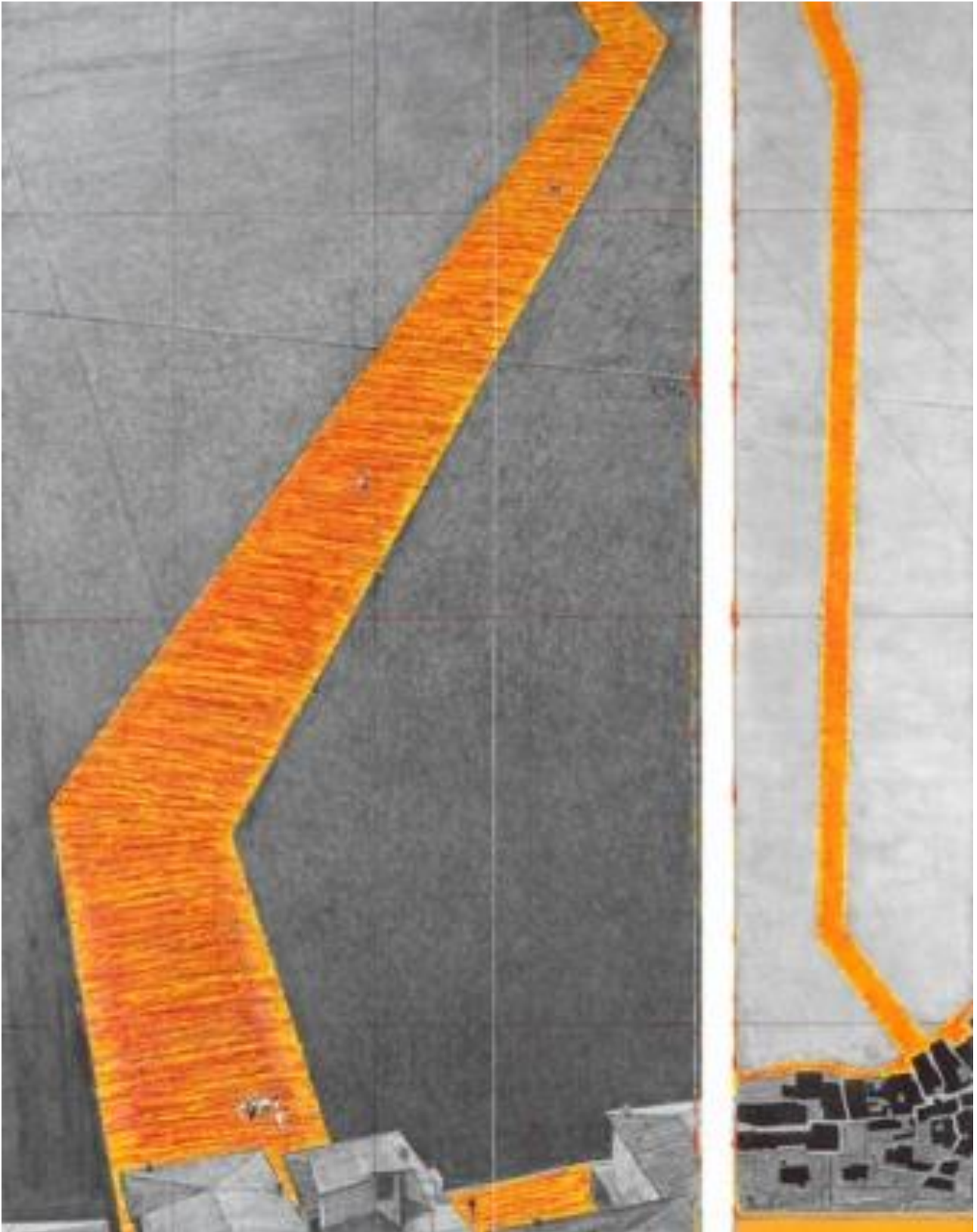
Christo - The Floating Piers (Project for Lake Iseo, Italy) - Collage 2014 in two parts - 30 1/2 x 12" and 30 1/2 x 26 1/4" (77.5 x 30.5 cm and 77.5 x 66.7 cm) - Pencil, charcoal, pastel, wax crayon, fabric, enamel paint, cut-out photographs by Wolfgang Volz and map - Photo: André Grossmann - © 2014 Christo - Ref. # 6-2014



Christo - The Floating Piers (Project for Lake Iseo, Italy) - Drawing 2015 in two parts - 65 x 42" and 65 x 15" (165 x 106.6 cm and 165 x 38 cm) - Pencil, charcoal, enamel paint, cut-out photographs by Wolfgang Volz, hand-drawn map, fabric sample and tape
Photo: André Grossmann - © 2015 Christo - Ref. # 3-2015



Christo - The Floating Piers (Project for Lake Iseo, Italy) - Collage 2015 in two parts - 30 1/2 x 26 1/4" and 30 1/2 x 12" (77.5 x 66.7 cm and 77.5 x 30.5 cm - Pencil, charcoal, pastel, wax crayon, fabric, enamel paint, cut-out photographs by Wolfgang Volz, hand-drawn technical data, map, fabric sample and tape - Photo: André Grossmann - © 2015 Christo - Ref. # 9-2015



Christo - The Floating Piers (Project for Lake Iseo, Italy) - Drawing 2015 in two parts - 96 x 42" and 96 x 15" (244 x 106.6 cm and 244 x 38 cm) - Pencil, charcoal, pastel, wax crayon, enamel paint, cut-out photographs by Wolfgang Volz, hand-drawn map, fabric sample and tape - Photo: André Grossmann - © 2015 Christo - Ref. # 3-2015



Christo - The Floating Piers (Project for Lake Iseo, Italy) - Drawing 2015 in two parts - 15 x 96" and 42 x 96" (38 x 244 cm and 106.6 x 244 cm) - Pencil, charcoal, pastel, wax crayon, enamel paint, cut-out photographs by Wolfgang Volz, hand-drawn technical data, map, fabric sample and tape - Photo: André Grossmann - © 2015 Christo - Ref. # 4-2015